

The Last Lecture

Semi-Independent Study Project

Make sure to label each assignment. Each assignment should show effort and thoughtfulness. Incomplete assignments NOT ACCEPTED.

****I purchased the audio version of this book as well. See Mrs. Cruse to download needed app.****

Essential Questions (due 10/27/17) (These are things to think about always—but especially as we read. Your answers will change over the course of reading this book and over time.) USE COMPLETE SENTENCES.

1. What are your defining values? What advice would you leave for the world?
2. How do you embrace your life? How can you make every day count?
3. What makes you unique?
4. What are your dreams? How will you achieve your dreams?
5. How do you deal with adversity (brick walls)?

Reflective Projects:

1. Due 11/1/17 ----- A credo is a set of beliefs that drives thoughts and behaviors. A personal credo is one which is created by the individual, and not just one accepted from other people. A credo is a statement of personal belief: **In 5-10 sentences, write your personal credo.**
2. Due 11/3/17 ----- **In 5-10 sentences**, “When I was a child [**younger**], my dreams were...”
3. Due 11/ /17 ----- Reflect and write about achieving your dreams. What are your dreams? What steps do you need to take to achieve them? Remember, not all dreams have to do with what job you will have when you are older. **At least 10 sentences.**
4. Due 11/ /17 ----- Students are to re-create their bedroom walls, detailing what their rooms look like. **(If your room DOES NOT REFLECT YOU, then create a room that does).** Students will also comment on what their bedroom walls express about their dreams and values. Use a computer, drawing, crayons, etc. Not looking for awesome art, but a visual representation
 - **Complete on 8x11 paper or use a computer to create a digital mock up. This visual representation of the room must be accompanied by 10-15 sentences (not lines!) that explain what your bedroom walls express about your dreams and values.**

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5. Due 11/ /17 ----- Students are to consider their personal brick walls and to draft a reflective response identifying them and posing possible solutions to those problems. Students are to complete this assignment on the brick-sized paper given out by the instructor. One side will identify their problem, and the other will propose a solution to it. **REMEMBER:** Brick walls aren't always made of bricks (allusion). Go around, under, between, above, below versus go over . . . How do you get over the wall? Blast, bomb, plow, use a shoulder (or 2), dig, vault, step by step, scale, Spidey...

Examples of Brick walls: money, divorce, death, learning disabilities, injuries, peer pressure

6. Due 11/ /17 ----- A **universal truth** is often thought of as a thing or concept that relates to the whole of mankind or of nature. Often involving, or proceeding from all in a particular group and applicable to or affecting many individuals, conditions, or cases. Write about a universal truth you gained either from the text or from your life. **Explain how your unique perceptions will help you live your best life.** See the example list of universal truths attached—do not have to use one from this list—they are just examples.

Students will reflect and write about a universal truth-- 2 page double spaced (can be handwritten). Use paragraphs, complete sentences, and all other standard writing conventions.

7. Due 11/ /17 ----- A Tigger or Eeyore Assignment. (See Mrs. Cruse or visit her website for handout).
8. Due 11/ /17----- *The Last Lecture Final Quiz*—RC QUIZ—Must take in Mrs. Cruse's room
9. Due 11/ /17 ----- A Create a collage that reflects one of the themes of this novel: faith, persistence, challenges, success, death, life, achievement, brick walls (figurative ones). This can be digital OR done with glue/paper/etc. If you need supplies, you can use the ones in Mrs. Cruse's room. Paper must be a minimum of 8.5x11.